

Cyanide and happiness kris wilson

Cyanide and Happiness: Exploring the World of Kris Wilson's Dark Humor

Cyanide and Happiness is an internationally renowned webcomic created by Kris Wilson, known for its dark humor, absurdist scenarios, and often unsettling themes. The comic, which started in 2005, has become a cultural phenomenon, amassing a dedicated following and spawning numerous spin-offs, merchandise, and even a TV show. This delves into the world of Cyanide and Happiness, exploring the comic's unique style, its creator's creative process, and the themes that make it both fascinating and controversial. **A Closer Look at Cyanide and Happiness** The comic strips of Cyanide and Happiness are characterized by their stark black-and-white style and simple, stick figure characters. This minimal aesthetic serves to highlight the often morbid and bizarre humor that fuels the strips. The narrative typically unfolds through a series of panels, each depicting a new twist or escalation of the absurd scenario. **Key Elements of the Comic:** • *Dark Humor:* Cyanide and Happiness thrives on dark humor, exploring topics like death, violence, and existentialism with a comedic edge. • **Absurdity:** The comic often presents scenarios that are utterly illogical and nonsensical, often pushing the boundaries of what is considered funny. • **Black Comedy:** The comic embraces black comedy, finding humor in the macabre and unsettling aspects of life. • *Minimalism:* The simple visual style, featuring stick figures and basic settings, emphasizes the humor and the absurdity of the situations. **The Mind Behind Cyanide and Happiness: Kris Wilson** Kris Wilson, the creator of Cyanide and Happiness, is a self-taught artist and writer who has been creating comics since his teenage years. He started the webcomic in 2005, initially as a platform to experiment with his unique brand of humor. The comic quickly gained popularity, becoming a staple of online humor communities. Wilson's creativity is fueled by a fascination with the darker aspects of human nature and an ability to find humor in the most unexpected places. He has stated that he finds inspiration from a wide range of sources, including everyday observations, philosophical ideas, and even nightmares. **Themes Explored in Cyanide and Happiness:** Beyond its comedic elements, Cyanide and Happiness tackles a range of themes that resonate with a wide audience. These include: • **Mortality and Existentialism:** The comic frequently explores themes of death and the meaninglessness of existence, offering a darkly humorous perspective on life's inevitabilities. • *Social Commentary:* Wilson often uses his comic strips to satirize contemporary culture, commenting on social trends, political issues, and human behavior. • **Relationships:** The comic explores the complexities of human relationships, from romantic entanglements to family dynamics, often with a cynical and humorous lens. • **Taboo Subjects:** Cyanide and Happiness does not shy away from taboo subjects, including violence, gore, and sexuality, often using these elements to create comedic scenarios. **The Impact and Legacy of Cyanide and Happiness:** Cyanide and Happiness has become a significant cultural phenomenon, influencing a generation of online humor creators. Its popularity has led to: • **Merchandise:** The comic has spawned a line of merchandise, including t-shirts, mugs, and other items featuring its iconic

imagery and humor. • **Spin-offs:** Wilson has expanded the Cyanide and Happiness universe with a series of spin-offs, including "Cyanide and Happiness: Freak Show," which explores various characters and scenarios within the comic's world. • **TV Show:** In 2014, a TV show based on the comic premiered on Adult Swim, bringing the dark humor of Cyanide and Happiness to a wider audience. *Controversy and Criticism:* While Cyanide and Happiness has garnered a large and dedicated following, it has also attracted its share of controversy. Critics have argued that the comic's dark humor and its exploration of taboo subjects can be offensive and insensitive. **Key Takeaways:** • Cyanide and Happiness is a webcomic known for its dark humor, absurd scenarios, and simple aesthetic. • Kris Wilson, the creator, uses his platform to explore themes of mortality, social commentary, and human relationships. • The comic has become a cultural phenomenon, influencing online humor and spawning merchandise and spin-offs. • Cyanide and Happiness has been both praised and criticized for its dark humor and its exploration of taboo subjects. **FAQs:** 1. **What is the target audience of Cyanide and Happiness?** The target audience is primarily adults who appreciate dark humor, absurdity, and a willingness to push boundaries. 2. *Is Cyanide and Happiness appropriate for all ages?* No, the comic's mature themes, violence, and dark humor make it unsuitable for younger audiences. 3. **What is the creative process behind the comic?** Kris Wilson draws inspiration from everyday life, philosophical ideas, and even nightmares. He uses a minimalist style to highlight the absurd scenarios and dark humor. 4. **How has Cyanide and Happiness influenced other creators?** The comic's popularity has inspired a new generation of online humor creators, who often borrow elements of its dark humor, absurdist scenarios, and simple visual style. 5. *What is the future of Cyanide and Happiness?* Kris Wilson continues to create new content for the comic, and the future of Cyanide and Happiness looks bright, with ongoing webcomic updates, merchandise, and potential for future projects.

Cyanide & Happiness: The Enduring Legacy of Kris Wilson's Dark Humor

In the often-cynical world of webcomics, few have carved out a niche as distinct and enduring as *Cyanide & Happiness*. And at the heart of its unconventional, often hilariously bleak, brand of humor is Kris Wilson, one of its co-creators and the driving force behind many of its most memorable gags. For anyone who's ever scrolled through the endless archives of Explosm.net, you've likely encountered Wilson's unique perspective – a blend of childlike innocence twisted by a profound understanding of human absurdity and a healthy dose of existential dread. This isn't your grandmother's comic strip; it's a raw, unflinching, and undeniably funny exploration of the darker corners of the human experience.

The Genesis of Cyanide & Happiness: From Humble Beginnings to Web Stardom

Before *Cyanide & Happiness* became a global phenomenon, it was a passion project born from the minds of Kris Wilson, Matt Melvin, and Dave McElfatrick. In the early 2000s, the internet was a burgeoning landscape for independent artists, and these three friends saw an opportunity to

share their distinct brand of humor with a wider audience. The initial concept was simple: create short, punchy comics that didn't shy away from taboo subjects or uncomfortable truths. The name itself, "Cyanide & Happiness," perfectly encapsulates this juxtaposition – the sweet and the poisonous, the joyful and the despairing, all woven together into a single, potent tapestry.

Kris Wilson, with his background in animation and a keen eye for visual storytelling, played a pivotal role in shaping the comic's early aesthetic and comedic sensibilities. His ability to distill complex emotions and societal observations into simple, yet impactful, stick-figure drawings became a hallmark of the strip. The simplicity of the art style belies the sophistication of the humor, allowing the punchlines to land with maximum force, often leaving readers simultaneously laughing and questioning their own sanity. This early collaboration laid the groundwork for what would become one of the most recognizable and beloved webcomics of all time.

Kris Wilson's Signature Style: Embracing the Absurd and the Awkward

What truly sets Kris Wilson's contributions to *Cyanide & Happiness* apart is his fearless embrace of the absurd. He has a knack for taking everyday situations and twisting them into something grotesque, hilarious, and strangely relatable. Whether it's a child innocently asking about the meaning of life or an adult grappling with crippling social anxiety, Wilson finds the humor in the uncomfortable and the awkward. His characters, often with their blank stares and simplistic bodies, are incredibly effective at conveying a wide range of emotions, from utter despair to giddy, unadulterated joy – often in the same panel.

The "happy face" motif, a recurring element in the comic, is a prime example of Wilson's genius. It's a simple visual cue that can be imbued with a multitude of meanings, from genuine mirth to a desperate attempt to mask inner turmoil. This duality is a core theme in much of his work, reflecting the often-contradictory nature of human emotions and our attempts to navigate the complexities of life. Keywords like "dark humor," "absurdist comedy," and "existential dread" are intrinsically linked to Kris Wilson's writing. He doesn't shy away from the darker aspects of existence; instead, he confronts them head-on, armed with a pencil and an unparalleled sense of comedic timing.

Themes Explored in Wilson's Work: From Childhood Trauma to Societal Satire

Kris Wilson's humor isn't just for shock value. Beneath the surface of the often-shocking punchlines lies a surprisingly insightful commentary on a wide range of human experiences. He frequently delves into themes of:

1. **Childhood and Innocence:** Wilson often explores the fragile nature of childhood innocence and how it can be corrupted by the harsh realities of the world. Many comics feature children saying or doing things that are hilariously inappropriate or deeply unsettling, highlighting the disconnect between a child's perception and adult understanding.
2. **Social Anxiety and Isolation:** The struggle to connect with others, the fear of judgment,

and the pangs of loneliness are recurring motifs. Wilson masterfully captures the awkward silences and cringeworthy interactions that so many people experience.

3. **Existentialism and the Meaning of Life:** What are we doing here? Is there a grand purpose? Wilson's comics often touch upon these profound questions, not with heavy philosophical treatises, but with quick, biting jokes that highlight the inherent absurdity of our search for meaning.
4. **Societal Critiques:** From consumerism to political folly, Wilson isn't afraid to poke fun at the flaws and hypocrisies of society. His observations are often delivered with a disarming simplicity that makes them all the more potent.
5. **Relationships and Family Dynamics:** The often-messy and complicated nature of relationships, whether romantic, platonic, or familial, is another fertile ground for Wilson's comedic explorations. He highlights the misunderstandings, resentments, and occasional moments of genuine affection that define these bonds.

The beauty of Kris Wilson's writing is its ability to resonate on multiple levels. A seemingly simple joke about a talking dog could, upon closer inspection, be a commentary on our anthropocentric view of the world or the inherent loneliness of existence. This layered approach is what keeps fans coming back for more, constantly discovering new nuances in familiar strips. The term "psychological humor" might also be fitting, as Wilson often taps into the deeper, sometimes darker, aspects of the human psyche.

The Evolution of Cyanide & Happiness and Kris Wilson's Role

Over the years, *Cyanide & Happiness* has evolved considerably. While Kris Wilson remains a core creative force, the comic has expanded its reach, venturing into animated shorts, merchandise, and even a board game. The collaborative nature of the project means that the humor has undoubtedly been influenced by all its creators. However, Wilson's distinct voice and comedic sensibilities continue to shine through. His willingness to push boundaries and explore unconventional topics has been instrumental in maintaining the strip's unique identity.

The transition from a simple webcomic to a multi-platform entertainment entity is a testament to the enduring appeal of the humor that Wilson and his collaborators cultivated. The early days of *Cyanide & Happiness* Kris Wilson strips might have been simpler, but the core elements of sharp wit, relatable absurdity, and unflinching honesty have remained constant. The SEO keywords "webcomic artist," "Explosm Entertainment," and "Kris Wilson cartoons" are all relevant when discussing his impact on the digital comedy landscape.

Beyond the Punchline: The Impact of Cyanide & Happiness

It's easy to dismiss *Cyanide & Happiness* as just another edgy webcomic, but its impact goes deeper. For many, it provides a much-needed outlet for processing the anxieties and absurdities of modern life. In a world that often feels overwhelming and nonsensical, Wilson's brand of humor offers a strange form of solace. It tells us that we're not alone in our confusion, our awkwardness, or our existential dread. In fact, these are universal human experiences, and sometimes, the best way to cope is with a hearty, albeit dark, laugh.

The legacy of Kris Wilson and *Cyanide & Happiness* is one of fearless creativity and a profound understanding of what makes us human – the good, the bad, and the hilariously ugly. He has shown us that even in the darkest of times, there's still room for laughter, and that sometimes, the most profound truths can be found in the most unexpected places, delivered with a simple stick figure and a perfectly timed punchline.

For fans of *Cyanide & Happiness*, Kris Wilson is more than just a comic artist; he's a cultural commentator, a purveyor of catharsis, and a master of the morbidly hilarious. His contributions to the webcomic world are undeniable, and his influence continues to be felt, inspiring a generation of artists to embrace their own unique perspectives and to never be afraid to find the humor in the darkness. Whether you're a long-time follower or just discovering the world of *Cyanide & Happiness*, Kris Wilson's work is a journey into the wonderfully weird, undeniably funny, and profoundly human. His name is synonymous with a particular brand of comedy that, while sometimes unsettling, is always unforgettable.

Understanding Cyanide and Happiness: An Unlikely Connection Through Science and Perception

The intertwining of cyanide and the concept of happiness may seem paradoxical at first glance—two terms that evoke vastly different emotions and imagery. Yet, beneath this surface contrast lies a fascinating exploration of chemistry, human psychology, and the evolving narratives around danger, survival, and emotional well-being. While cyanide is universally recognized as a potent toxin with no known safe exposure level, its symbolic role in discussions about resilience and risk offers a unique lens through which to examine happiness in extreme contexts. One figure who has drawn attention in this unusual dialogue is Happiness Kris Wilson, a public voice navigating the intersections of mental health, personal transformation, and the complex perception of danger in modern life.

Who is Happiness Kris Wilson?

Happiness Kris Wilson is more than a social media personality or self-help advocate; she represents a modern archetype of emotional authenticity in a world saturated with curated narratives. Known for sharing deeply personal journeys—from overcoming trauma and anxiety to embracing holistic wellness—Wilson has cultivated a following rooted in genuine vulnerability and empowerment. Her message centers on finding joy not in spite of life's challenges, but through them, reframing pain as a catalyst for growth. In doing so, she invites audiences to reconsider what happiness truly means: not the absence of hardship, but the presence of inner strength and purpose.

Cyanide as a Metaphor for Psychological Resilience

Though cyanide itself poses no direct link to happiness, its symbolic use in discourse reflects deeper psychological themes. In extreme environments—whether physical, emotional, or existential—people often confront perceived threats that mirror cyanide's lethal yet distant

danger. The mind, like a biological system, responds to stress with complex biochemical processes, and prolonged exposure to fear or anxiety can feel overwhelming, even paralyzing. Wilson's narrative parallels this by highlighting how individuals navigate internal "toxins"—negative thought patterns, chronic stress, or unresolved pain—that, while not physically lethal, erode well-being over time. Her emphasis on rebuilding mental resilience echoes the scientific understanding that just as the body can detoxify from chemical poisons, the mind can recover and thrive through intentional growth, therapy, and supportive communities.

Applications and Benefits of Reframing Risk and Wellness

Wilson's approach offers practical benefits that extend beyond emotional support. By normalizing conversations about mental health risks—without promoting harm—she cultivates awareness and proactive self-care. Her advocacy promotes the idea that happiness is not passive but requires active engagement: setting boundaries, practicing mindfulness, and seeking help when needed. These strategies mirror detox principles in biology, where sustained care restores balance. For individuals facing real-life dangers, this mindset fosters empowerment and reduces helplessness. Moreover, her work encourages society to recognize emotional well-being as a fundamental component of health, deserving attention as seriously as physical safety. Looking ahead, the dialogue between cyanide's lethal symbolism and the pursuit of happiness may evolve into a metaphor for mental health resilience. As neuroscience deepens our understanding of trauma and recovery, figures like Kris Wilson help bridge science and storytelling, making complex emotional journeys accessible. The future holds promise for greater integration of mental health education into public discourse, where the metaphor of "cyanide" becomes a call to strengthen psychological defenses, not fear. Ultimately, the connection between cyanide and happiness through the lens of Kris Wilson is not about danger itself, but about transformation. It reminds us that true well-being emerges not from avoiding all risk, but from cultivating the inner strength to face it. In this light, happiness becomes a dynamic process—one built on courage, awareness, and the unwavering belief that even in the shadow of toxicity, renewal is possible.

Cyanide & Happiness: The Darkly Humorous World of Kris Wilson and Explosm Entertainment

In the often saccharine landscape of online comics, a beacon of unapologetic, often morbid, humor shines brightly: *Cyanide & Happiness*. At the heart of this comedic phenomenon lies Kris Wilson, one of the principal creators whose unique brand of satire and observational wit has resonated with millions worldwide. This article delves deep into the world of Kris Wilson and his pivotal role in shaping the enduring legacy of *Cyanide & Happiness*, exploring its origins, its distinctive comedic style, and its impact on internet culture.

The Genesis of Cyanide & Happiness: A Collaborative Spark

The story of *Cyanide & Happiness* is intrinsically tied to a collaborative spirit. While Kris Wilson is a name synonymous with the comic, it's crucial to acknowledge the other founding members: Rob DenBleyker and Matt Melvin. The comic first graced the digital world in 2005, born from a shared desire to create something raw, unfiltered, and a stark contrast to the prevailing comedic trends. The name itself, "Cyanide & Happiness," perfectly encapsulates the inherent duality of their humor – finding amusement in the bleakest of circumstances, a characteristic that would define their work.

Kris Wilson, alongside his co-creators, established a foundational principle: to push boundaries and eschew political correctness. This early commitment to a no-holds-barred approach laid the groundwork for the comic's rapid rise in popularity. They leveraged the burgeoning power of online platforms, particularly their own website, Explosm.net, to distribute their daily comics, fostering a direct connection with their audience. This direct-to-consumer model allowed them to bypass traditional gatekeepers and build a fiercely loyal fanbase.

Kris Wilson's Signature Style: The Art of the Absurd and the Mundane

What sets Kris Wilson's contributions, and indeed the overall aesthetic of *Cyanide & Happiness*, apart is its masterful blend of the absurd and the mundane. Wilson's humor often stems from taking relatable, everyday situations and twisting them into grotesque, hilarious, or deeply unsettling scenarios. He possesses a keen eye for social commentary, often dissecting human behavior, societal norms, and the inherent absurdities of modern life with a scalpel-sharp wit.

His character archetypes, while often simplistic in design, are incredibly effective. These are not heroes with grand motivations, but rather flawed, often pathetic individuals navigating a world that is frequently indifferent or actively hostile. The dialogue, a hallmark of Wilson's writing, is characterized by its dry delivery, non-sequiturs, and unexpected punchlines that often leave the reader simultaneously laughing and questioning their own sanity. This ability to elicit a complex emotional response, often a blend of shock, amusement, and a touch of existential dread, is a testament to Wilson's comedic genius.

Exploring the Thematic Depths of Cyanide & Happiness

Beneath the surface of rapid-fire jokes and often shocking imagery, *Cyanide & Happiness*, under the guidance of creators like Kris Wilson, explores a surprising range of thematic depths. While not overtly preachy, the comics often touch upon themes of:

The Human Condition and Existentialism

Many strips delve into the inherent meaninglessness of existence, the search for purpose, and the anxieties that come with being alive. Characters often grapple with their own mortality, the futility of their actions, and the overwhelming nature of the universe, all presented through a darkly comedic lens. This existentialist undercurrent is a significant factor in the comic's appeal

to a demographic that appreciates intellectual humor.

Social Satire and Critique

Kris Wilson and his colleagues are adept at skewering societal institutions, from relationships and family dynamics to corporate culture and political hypocrisy. They expose the flaws in our systems and the often-ridiculous ways people navigate them. Their critiques are rarely subtle, but their effectiveness lies in their accuracy and their ability to provoke thought through laughter. Discussions around common *Cyanide & Happiness* themes often include relatable social commentary.

The Nature of Morality and Ethics

The comic frequently challenges conventional notions of morality. Characters often act out of self-interest, impulsivity, or sheer nihilism, leading to situations where ethical boundaries are blurred or completely disregarded. This exploration of questionable ethics, while shocking, forces readers to confront their own moral compasses and the subjective nature of right and wrong. This contributes to the comic's reputation for edgy humor.

The Absurdity of Everyday Life

Perhaps the most pervasive theme is the inherent absurdity of everyday existence. Wilson excels at highlighting the bizarre rituals, illogical behaviors, and unexpected twists that punctuate even the most mundane routines. This resonates deeply with audiences who often feel overwhelmed by the chaotic and nonsensical aspects of modern life.

Explosm Entertainment: The Ecosystem of Kris Wilson's Creations

Kris Wilson's influence extends beyond the original comic strip. Explosm Entertainment, the company he co-founded, has become a multifaceted media powerhouse. This expansion has allowed their unique brand of humor to permeate various forms of media, further cementing Kris Wilson's impact on internet culture. Key extensions include:

Animated Shorts and Series

Explosm has produced numerous animated shorts and full series based on *Cyanide & Happiness* characters and scenarios. These animations bring the static panels to life, often amplifying the comedic impact through voice acting and dynamic visuals. Wilson's involvement in these projects ensures the continuation of his distinctive comedic voice.

Video Games and Merchandise

The brand's reach has also extended into video games and a vast array of merchandise, from t-shirts and posters to plush toys. These ventures allow fans to engage with the *Cyanide & Happiness* universe in new and tangible ways. The success of these offshoots is a testament to the widespread appeal of Kris Wilson's creative vision.

The Explosm Network and Other Creators

Explosm.net is not just a platform for *Cyanide & Happiness*; it also hosts a curated selection of other webcomics, fostering a community of independent creators. While Kris Wilson remains a central figure, this ecosystem allows for a broader exposure to alternative comedic voices, all united by a spirit of unbridled creativity.

The Enduring Legacy and Impact of Kris Wilson's Humor

In an era where content is consumed at an unprecedented rate, *Cyanide & Happiness*, spearheaded by Kris Wilson and his co-creators, has maintained remarkable longevity. Its appeal transcends fleeting internet trends, offering a consistently sharp and thought-provoking comedic experience. The comic's influence can be seen in the rise of other dark humor webcomics and in the broader acceptance of more unconventional comedic styles online.

Kris Wilson's contribution to *Cyanide & Happiness* is multifaceted. He is not merely a writer or an artist; he is a visionary who, with his collaborators, has built a brand synonymous with unapologetic humor and insightful social commentary. His ability to find laughter in the darkest corners of human experience, to satirize with precision, and to constantly push the boundaries of comedic expression has solidified his place as a significant figure in contemporary internet culture. The enduring popularity of *Cyanide & Happiness* is a direct reflection of Kris Wilson's unique talent and his unwavering commitment to creating a comic that is as hilarious as it is thought-provoking.

Keywords: Kris Wilson, Cyanide & Happiness, Explosm Entertainment, webcomic, dark humor, satire, internet culture, social commentary, existentialism, animated series, online comics, Rob DenBleyker, Matt Melvin.

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This accessibility reshapes habits. Reading becomes less about obligation and more about engagement. The book waits patiently, offering insight whenever attention turns back to it.

Over time, the presence of a reliable resource supports confidence. Questions feel less intimidating when answers are close at hand.

Ultimately, the value of downloading **Cyanide And Happiness Kris Wilson** lies not only in convenience but in continuity. Knowledge remains present, adaptable, and ready to support growth whenever the reader chooses to return.

Questions & Answers About cyanide and happiness kris wilson

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1	What is Kris Wilson best known for in the context of Cyanide & Happiness?	Kris Wilson is one of the three co-founders and primary artists behind the popular webcomic Cyanide & Happiness, known for its dark humor and often surreal situations.
2	How did Kris Wilson contribute to the creation of Cyanide & Happiness?	Along with Rob DenBleyker and Dave McElfatrick, Kris Wilson co-created and developed the distinctive art style and comedic sensibilities that define Cyanide & Happiness, helping it gain massive popularity online.
3	What's a common theme or style seen in Kris Wilson's work within Cyanide & Happiness?	Kris Wilson often contributes to the comic's signature dark, nihilistic, and absurd humor, frequently featuring characters in bizarre or uncomfortable predicaments with unexpected, often violent or darkly funny outcomes.
4	Has Kris Wilson worked on other projects besides Cyanide & Happiness?	While Cyanide & Happiness is his most prominent work, Kris Wilson has also been involved in animated shorts and other related media stemming from the webcomic's success.
5	What makes Kris Wilson's art style recognizable in Cyanide & Happiness?	His art style is characterized by simple, stick-figure-like characters with expressive, often disturbingly vacant eyes, which contrasts humorously with the complex and often disturbing scenarios depicted.
6	What is Kris Wilson's role in the ongoing development of Cyanide & Happiness?	He remains a core creative force, contributing to the writing, drawing, and overall direction of new comic strips and related content for Cyanide & Happiness.
7	How has Kris Wilson's involvement influenced the success of Cyanide & Happiness?	His unique artistic vision and comedic timing have been instrumental in shaping the distinct voice and visual identity of Cyanide & Happiness, attracting a large and dedicated fanbase.
8	What are some of the fan-favorite elements that Kris Wilson is known for bringing to Cyanide & Happiness?	Fans often appreciate his ability to create unexpected punchlines, his deadpan delivery of absurdity, and his willingness to push comedic boundaries with dark and often taboo subjects.
9	Where can I find more of Kris Wilson's work within Cyanide & Happiness?	You can find the vast majority of his work by browsing the archives on the official Cyanide & Happiness website, Explosm.net, and through their various social media channels.

cyanide safety and happiness, cyanide toxicity mental health, happiness kris wilson cyanide research, cyanide exposure happiness trends, cyanide awareness and emotional well-being, happiness kris wilson cyanide case, cyanide effects on mood and survival, cyanide poisoning psychological impact, happiness in toxic environments kris wilson, cyanide exposure mental health connection

Cyanide And Happiness Kris Wilson

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